

The french mezzo-soprano Alice Ferrière grew up on Reunion Island, where she received since the age of seven her first musical education at the Conservatory of Music and Dance and learnt clarinet. After a master's degree in history (University Paris I- La Sorbonne), she invested herself entirely in her singing studies.

She got a MA's degree with distinctions in «solo singing & opera» at the renowned University of Music and Performing Art of Vienna (Austria). She studied by Margit Klaushofer & Regine Köbler (vocal training) and by Beverly Blankenship & Uwe Theimer (opera staging & interpretation). Moreover she refined the Lied and Oratorio's interpretation in the class of Charles Spencer.

Alice Ferrière took part in several international singing competitions and retained the jury's and press's attention: „Das Lied“ (Berlin), „Vokal Genial“ (Munich), „Nadia and Lili Boulanger liedduo“ (Paris). In 2016 she participated in the French Music Academy of Michel Plasson and worked on this special repertory with José Van Dam & Sophie Koch.

She is currently perfecting her vocal technique with Carol Blaickner-Mayo.

Alice Ferrière already possesses a wide stage experience. During her studies she embodied in the Schönbrunn Schloßtheater the Mozart's roles of Cherubino, Annio and Idamante, the Händel's roles of Amastre, or Mrs Nolan (Menotti). She sung the role of Pancracio at the Musikverein of Vienna for the Premiere of „Die Höhle von Salamanca“ (Herbert Lauermann). Between 2011 and 2014 she belonged to the L.E.O.Theater Company and sung the parts of Cherubino,2. Dame and Fenena. Summer 2013 she embodied the role of Erissena (Poro, Händel) at the baroque opera Festival in Scheidegg (Germany). In February 2015 she sung at the national opera of Graz (Austria) the part of Amastris in Xerxes production conducted by Konrad Junghänel and staged by Stefan Herheim. In 2016 she sung in Sommernachtstraum (Mendelssohn) in the national opera of Bordeaux conducted by Paul Daniel and also in the national opera of Montpellier conducted by Michael Schönwandt. In January 2018 she made her debut in the Wiener Konzerthaus in the Opera L'Europe Galante (Campra) with La Simphonie du Marais conducted by Hugo Reyne. In autumn 2018 she sung at the Opera of Limoges in Mendelssohn's Sommernachtstraum and at the Toulon Opera in a Rigoletto production in the roles of Contessa Ceprano/ Paggio conducted by Daniel Montané and staged by Elena Barbalich.

Alice Ferrière often gives solo concerts in Austria, Reunion Island, France... Her warm and flexible mezzo voice is particularly adapted to rendition of lieder & melodies, baroque & sacred music. She collaborated many times with the austrian composer Herbert Lauermann (Alte Schmiede, National Bibliothek, Musikverein). In 2016 she worked together with Ensemble Magnétis (France), with Guillaume Fauchère & his baroque Ensemble. Moreover with her duo partner, the pianist Sascha El Mouissi, she regularly proposes recitals. Her first Melodie & lieder album titled « Nuit exquise » will be released in 2019.

In 2011 she took the initiative to create a foundation « Trajectoires » on her homeland Reunion Island to promote classical and lyrical music through concerts and special meetings.